

Zan McLeod – Reviews

“*Highland Soul* enhances Zab McLeod’s stature as one of the finest multi-instrumentalists in the U.S. today.”

Earle Hitchner, Irish Echo

“*Highland Soul* lifts the guitar out of the background in Celtic music and gives it some overdue attention.”

Geoffrey Himes, The Washington Post

“Zac McLeod is a pretty major player.”

Maryland Musician

“*Highland Soul* is a powerful solo debut.”

Steve Winick, Dirty Linen

“*Highland Soul* celebrates what happens when music comes to life.”

Folk Music Quarterly

“Highland Soul is a timely reminder of the talents of one of the figureheads of U.S. Celtic music”

John O’Regan, Radio Limerick